

Summary

The present doctoral thesis *Ion Pillat. Memory as palimpsest* is a monographic study of the poet Ion Pillat, from the point of view of the structure of the poetic imaginary, of the coagulation of parnassian, symbolist, traditional images with folk and religious influences.

The PhD thesis with title *Ion Pillat. Memory as palimpsest* provides important information that highlights the main coordinates of Ion Pillat's lyric, from the perspective of some dominant themes, among which the supratHEME of time and its corollary, memory, also found in the title of the doctoral thesis. *Palimpsest* is the key word of the work in which we identify the poet's escape into the past, where he finds his origin.

The present doctoral thesis is properly structured in five chapters: 1. *Ion Pillat. From Parnassianism to Symbolism*, 2. *Traditionalism and Orthodoxy in the Work of Ion Pillat*, 3. *Representations of Temporality*, 4. *Ion Pillat - The Feeling of Nature*, 5. *Reverberations of the Livresque in the Work of the Poet Ion Pillat*, each detailing relevant research objectives.

In this work, we explored the ages of creation, but also the themes that structure the entire pillatian creation, bringing at the same time a refreshment: nature, time, present, past, memory, religion, folklore, statuary and plastic art, origin, Earth, water, fire and others.

The main objective of the work was to capture the changes and the way of movement of the poetic images, their dynamics from the poetic-imaginative route.

Another objective was to capture how the poet Ion Pillat went through a series of literary currents, without letting himself be abandoned by their aesthetic principles, from Parnassianism to Symbolism and to Traditionalism with folk and religious influences. For example, in the poetry of Ion Pillat, the echoes of biography and especially of childhood are extremely relevant. Equally significant are the moments of intellectual formation abroad, where he discovered, in fact, his literary vocation.

We also wanted to reconstruct the pillatian village with all the specific elements: grandmother's room, her glasses, the vineyard, the bench under the chestnut where grandfather rested, his room, the chapel, the River, The Bell from Izvorani, Argeş river meadow and others. The generations of the poet Ion Pillat are united by the discovery of space, time and by a voice of the Earth. The pillatian imaginary comes on a palimpsest transformed by memory, and its action consists in giving shape to this evoked time, replacing the lines lost from the original state. We described Ion Pillat's time in a circle that gets bigger and bigger, until it reaches the past, the Argeş atmosphere, the village, the nation, the national spirituality, the spiral of the lyrical vision, the Romanian specificity and the openness to

universality. In this continuous circuit, between the individual and the general, the poet finds himself in the state of a map of the world, in which his forays into exotic landscapes broaden intimacy.

Ion Pillat is known for his poetry that explores bucolic landscapes and religious themes, all filtered through a deeply personal perception. Within the framework of this subjective lyricism, the poet manages to concentrate an entire rural and spiritual universe in his own human perception, reflecting his personal experiences. Through this approach, he transforms natural landscapes and sacred elements into an extension of his self, giving the reader not only a description of the outside world, but also an insight into his inner universe.

In Pillat's poetry, references to churches, prayers, and religious symbols are often used to express spiritual search and personal introspection. For example, the image of the church isolated from the poem *The Church of yesteryear* can symbolize both the solitude of the ego and its connection with the divine.

We have shown through the analysis of the poems that run through the literary currents that Ion Pillat is a poet formed in a tradition and by tradition, like any modern poet. His reference to a poetic past is inevitable, whatever the attitude of modernists, reverent or not.

Ion Pillat is an artistic personality, whose work integrates perfectly into the contemporary. His complex work spans several literary currents starting with Parnassianism, Traditionalism and Classicism. All three are linked together by common elements that ensure a balance in the plane of creation.