

**UNIVERSITY OF MEDICINE, PHARMACY, SCIENCE AND  
TECHNOLOGY OF TÂRGU MUREŞ**

**DOCTORAL SCHOOL IN LETTERS, HUMANISTIC AND APPLIED SCIENCES  
FIELD: PHILOLOGY**

## **DOCTORAL THESIS**

### **SUMMARY**

**PhD student:**

**Alexandrina COCAN**

**Scientific coordinator:**

**Prof. univ. dr. Alexandru CISTELECAN**

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**I. NEGOIŢESCU. MONOGRAPHIC STUDY**

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The doctoral thesis *I. Negoïtescu. Monographic study* offers a general view of the literary activity through which Ion Negoïtescu became known and establishes his place in the literary life of the years 1935-1993. The main idea from which the research begins is the influence of the critic in Romanian culture and the value of the critical or literary ideas promoted by himself in the magazines pages or in his own volumes. As a complex well-known figure, he proves to be a fervent critic and literary historian, flirting with poetry and prose, but also with autobiographical writings. In the literary criticism and history domain, Negoïtescu follows on the aesthetic ideal promoted by E. Lovinescu, who also became a mentor of the Sibiu movement, calling them the successors of Titu Maiorescu.

The first chapter, *The Literary circle from Sibiu*, it consists of six subchapters and has introductory value, analyzing the student years of Ion Negoïtescu, the establishment of the Literary circle from Sibiu and the activity carried out during this period.

The second chapter, *The Critic*, is an analytical foray into the volumes of literary criticism published by Ion Negoïtescu during over thirty years. Influenced by E. Lovinescu and the critical principles laid down by him, the critic writes under the influence of impressionist criticism. In Romanian criticism, Negoïtescu occupies a well-defined place, Virgil Nemoianu highlights the archetypal criticism specific to his studies, Gheorghe Grigurcu considers him *călinescian*, Florin Mihailescu calls him columnist critic, Victor Felea observes the inclination towards modern criticism, and, last but not least, Victor Marian Buciu opinion is that his critical orientation is logo-aesthetic.

During his adolescence, Ion Negoïtescu makes his debut in the criticism of the time, his first attempts are the studies about Vasile Cârlova, Nicolae Iorga and E. Lovinescu, followed by the study entitled *Nationality in art* and other critical texts. His critical activity develops due to publication of the most important volumes of criticism: *Engrams, Analyzes and syntheses, Modern writers, Contemporary writers, Critical notes, Other critical notes, Eminescu's poetry, E. Lovinescu, Knowingly the cause*. The listed titles clearly indicate the topics covered by the author, and also, chronologically describe the undertaken critical analysis process.

*The literary historian*, the third chapter, is structured in several subchapters, in the first I approached *The Concept of literary history. Classifications and typologies*, thus, I aim to explain the term literary history highlighting the classifications and types of literary histories. Applying the theoretical part to the activity of Ion Negoïtescu, I tried to place his volume in the hierarchy of literary histories.

In *The Draft and summary of history*, based on the comparison, I established the common points and differences of the literary history's draft published in the magazine „Family”, in 1968, and the summary of the published volume of *The History of Romanian Literature*. Also, *Historiographical*

*comparisons. Old and new concepts* is a parallel between the structure and ideas of Negoîtescu's history and other histories signed by E. Lovinescu, G. Călinescu, Șerban Cioculescu, Alexandru Piru, Nicolae Manolescu, Ion Rotaru, Alex Ștefănescu, Dumitru Micu, Marian Popa and Cornel Ungureanu. The last subchapter, *Contraditions of the History of the romanian literature*, is an analyze of the studies from the volume. Here I highlighted the novelty of some ideas, but also the reediting of some texts previously published in the critical volumes.

Particularly important is the literary activity in the field of fiction, as a poet and prose writer. The most representative poetry volumes are *Sabasios* and *Balduin de Tyaormin's poems*, and, scanty, the prose is represented by fragments from works such: *Ramon ocg's story*, *The new Werther* etc. In the fourth chapter, *Poetry and prose*, I approached the two distinct fields and analized the features of Negoîtescu's poetry and the intuition of the creative universe from the almost non-exixtent prose.

The chapter, *The Autobiographical pact*, concludes the doctoral thesis and completes it with biographical informations. In this part, I have analyzed the journal *Mirror's hour*, the memoirs *Dragons' sentry* and the epistolary activity gathered in the volumes *An epistolary novel* and *Crossing the curtain. Correspondence with Ion Negoîtescu, Virgil Nemoianu, Mariana Șora* and, last but not least, the memorial volumes belonging to S. Damian and Marian Dopcea. The importance of these volumes can be reveled by emphasizing the authenticity and sincerity of the narration of some events or the ideas conveyed. The fate of the protagonist is remarkable since his troubled childhood until his death in 1993. The diary and the memoirs are testimonies of the first twenty years of his life, and the letters sequentially continue the thread of the events of the following years. Through the analysis, I outlined the portrait of Negoîtescu establishing his relationships with his familly, mainly his parents, with school and colleagues, and the impact that social and political events had on his life.

The topic of the present doctoral thesis is important because Ion Negoîtescu promoted ideas that contributed to the innovation of literature, criticism and literary history, in these fields making himself known by his objective, honest and uninvolved style. Knowned for his polemical spirit, he criticized literature with professionalism, even in the most difficult life situations. Contrary to the impersonal attitude that characterized him in his critical work, in his personal life he has been often strongly affected by all kind of problems.

The essential bibliographic sources in the research of this topic are represented by the entire work signed by Ion Negoîtescu, among which I mention the volumes of criticism and literary history, published articles, the diary and memoirs, the correspondence, the poetry and prose volume. The critical bibliography that supports the entire investigation that sought synthetically and analytically to fix the most important features of Negoîtescu's personality and characteristics of his entire work.

Acclaimed or vilified, Ion Negoițescu belongs to the sphere of values of romanian literature and culture thanks to his continuous work in promoting aesthetic values and everything tht was specific to the romanian people.