

HABILITATION THESIS

-philology-

**DYNAMICS OF INTERPRETATION.
MAPPING THE READING OF
CONTEMPORARY LITERATURE**

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Abstract

The Habilitation Thesis called *Dinamica interpretării. Cartografii în lectura literaturii contemporane* [*Dynamics of Interpretation. Mapping the Reading of Contemporary Literature*] describes my scientific and professional achievements after I obtained the title of Doctor of Philology (2010), as well as my career evolution and development plan. The thesis documents my teaching and research activity relating to the investigation of some areas of contemporary Romanian literature and literary criticism, while trying to create and hold an inter-disciplinary method of approach, involving fields and disciplines such as the history of Romanian literature, literary theory, comparative literature, the history of literary exile, the study of ideologies. The thesis is based on original achievements obtained through the teaching and scientific activity. The contents of the thesis are the following:

1. Scientific and professional achievements, divided in:

1.1. *The professional training*, which lists the bachelor degree obtained in Philology (at the Petru Maior University of Târgu Mureș, Faculty of Sciences and Letters major: Romanian language and literature, minor: English language and literature, valedictorian, 2002), the Advanced Degree (PMU, Faculty of Sciences and Letters and Letters, specialization in “Literary History and the System of Literary Criticism”, 2006), the Doctor of Philology Degree (PMU, 2010) and the graduation of the “Al. Ioan Cuza” University Iași Post-doctoral School “Transnational network for integrated management of postdoctoral research in Communicating Science” (2013).

1.2. *The teaching activity*, developed on four levels: a) university degrees and functions held (currently, Lecturer and Vice Dean at the Faculty of Sciences and Letters, PMU); b) disciplines taught in higher education institutions; c) publication of teaching materials (courses, auxiliaries); d) organization of scientific events (international conferences) and editing of publications for students and MA students ; e) national and international inter-university experience.

1.3. *The scientific activity*, defined at the following levels:

1.3.1. *Participation to international and national scientific events*. Until now, I have been a member in the organization board of 18 international conferences held in Romania and took part to 4 editions of a national university colloquium held in Brașov. I presented 32 scientific papers.

1.3.2. Participation to international and national research projects. Until now, I have participated, as assistant-manager, member or expert, to 9 national and international research projects. Within these I was/am: assistant manager of 3 national FDI projects (“Promovarea egalității și edificarea percepțiilor antidiscriminatorii în UPM. Mecanisme de combatere durabilă a discriminării în mediul universitar” CNFIS-FDI-2016-0025;”Incluziunea în mediul academic și consolidarea echității instituționale pentru studenții aflați în situații de risc la UPM” CNFIS-FDI-2017-0179; Promovarea excelenței în cercetarea academică la UPM. Strategii, politici și metode de consolidare a impactului cercetării” CNFIS-FDI-2018-0305), member of one CNCS research project (“Dicționar de critică și teorie literară. Valori românești și valori europene ale secolului XX. Concepte, Tendențe și Personalități” CNCS 268-2008), and won a postdoctoral POSDRU scholarship (for 18 months).

1.3.3. Published works. So far, I have published as author, co-author or coordinator, 2 individual volumes (*Realitatea virtuală a poeziei. Eseu despre Levantul lui Mircea Cărtărescu*, Ardealul, Târgu Mureș, 2005 și *Războinici invizibili. Protest și literatură în opera Monicăi Lovinescu și a lui Virgil Ierunca*, Editura UPM, Târgu Mureș, 2010), 7 co-authored volumes, 2 didactic compendia, 7 volumes coordinated (in collaboration), 65 scientific papers published in volumes or in academic journals in Romania or abroad.

The scientific contributions relevant to the field of literary studies are the object of a distinct section and they concern the following topics: **A. Monica Lovinescu and Virgil Ierunca** (the theoretic contribution to the (re)definition of the notions of ”literary exile”, ”cultural protest”, ”antcommunism”; the analytical contribution to the description of the literary criticism and memorialistic works of M. Lovinescu and Virgil Ierunca; the comparative contribution to the localization of M. Lovinescu in national and international context); **B. 20th Century Romanian Literature** (contribution to the drawing of the Romanian literary and critic patterns and the identification of the dominant ideological backgrounds).

C. Contemporary Romanian Criticism (analytical contributions regarding the work of the most prominent Romanian personalities in literary criticism; contribution to the mapping of the status of some literary compartments in nowadays Romania);

D. New directions in the international literary theory (the analysis of literary geography as an analytic device of literary history, the exploration of the way in which, in the spirit of postcolonial studies, the perception of 20th century Romanian Literature may be reconfigured).

1.3.4. Professional recognition which involves six aspects: a) awards and distinctions obtained (1); b) reviews, citations and presence in the international databases of my works (3 reviews, 8 citations, 92 presences); c) professional expertise; d) documentation stages in universities and institutions abroad.

2. The plan related to the evolution and development of the professional, scientific, academic career. Research/ teaching directions/ practical applications and probable manners of action for their instrumentalization. For these aspects, I have considered four career development directions: a) didactic activity; b) launching a new research project (including the prospectation of a financing mechanism and the already applied for two FDI and ROSE projects); c) publication of volumes as single author (2 volumes: *Proza cotidianului. O interpretare a romanelor douămiiste*; *Young Romanian Poetry as World Literature*).

3. Bibliography (list of works cited).